



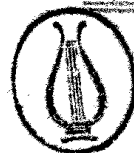
Orkney
B. 2

Six
Ouvertures
composed by
Thomas Earl of Nelly
Op: prima
Violino Primo

Six
OVERTURES
In Eight Parts
and a **THOROUGH BASS** for the
HARP SICHORD

Composed by
The Right Honourable
Thomas Earl of Kelly

Opera Prima



N.B: A Minum or Crotchet once cut signifies Quavers, and twice cut Simiquavers.

L O N D O N.

Printed for Robert Bremner, at the Harp & Hautboy
Opposite Somerset House, in the STRAND.

I

Allegro

OVERTURE
[D. Dur] Allegro

Piano *Crescendo*
For. *Fortissimo*
p. *f.* *p.* *f.* *p.* *f.*
P. *F.* *P.*
F.
Cres. *f.* *fort.*
p.
p.

James Reed, Sculp. EDINB.

229

The image shows a page of a musical score for a piano solo. The music is written on seven staves in a single system. The key signature is one sharp (F#), and the time signature is 3/4. The score includes various musical notations such as treble clefs, key signatures, time signatures, and dynamic markings. The dynamics include 'Cres.' (Crescendo), 'Fortis.' (Fortissimo), 'P' (Piano), and 'F' (Forzando). The music features rapid sixteenth-note passages, triplet figures, and some slurs. The piece concludes with a double bar line.

[illegible]

VIOLINO PRIMO

Presto
Con Spirito

Violino Primo musical score, measures 1-24. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 3/8 time signature. The tempo is marked "Presto" and the performance instruction is "Con Spirito". The music features rapid sixteenth-note passages, often beamed in groups of four. Dynamic markings include *F* (forte), *P* (piano), *Cres.* (crescendo), and *h* (hairpins). Measure numbers 1 through 24 are indicated below the staves. The piece concludes with a double bar line and a fermata in measure 24.

VIOLINO PRIMO

5

II OVERTURE

Allegro

[Handwritten: C-Dur]

Piano

Cres.

Piu F.

F.

Fortifs.

P.

F.

F.

F.

P.

F.

P.

F.

Cres. F.

F.

Fortifs.

P.

F.

P.

F.

P.

F.

P.

F.

Cres.

F.

Piu F.

Fortifs.

F.

1

1

1

1

6

1

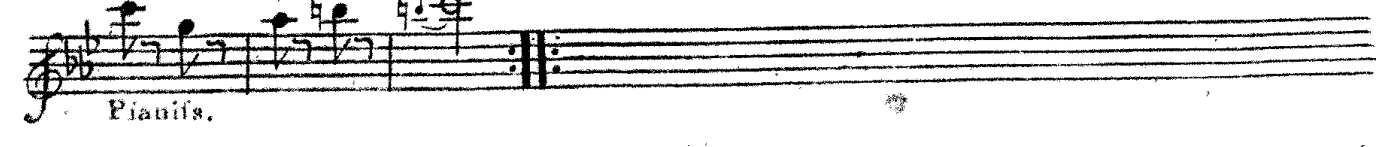
1

1

1

6

VIOLINO PRIMO



VIOLINO PRIMO

7

Presto Alfai

The musical score for Violino Primo, page 7, is written in treble clef with a 3/8 time signature. The tempo is marked 'Presto' and the key signature is one flat (B-flat). The score consists of ten staves of music. The notation includes eighth notes, sixteenth notes, and triplets, often grouped with slurs. Dynamic markings 'P' (piano) and 'F' (forte) are used to indicate volume changes. The piece ends with a double bar line and repeat dots on the final staff.

Three empty musical staves are provided at the bottom of the page, likely for additional notation or as a placeholder.

VIOLINO PRIMO

III
OVERTURE

Allegro

Fortifs.

P.

Pianiss.

F.

P.

Cres.

F.

Fortifs.

P.

Cres.

Fortifs.

VIOLINO PRIMO

9

First system of musical notation for Violino Primo, measures 1-10. The music is in G major (one sharp) and 2/4 time. It features a continuous sixteenth-note pattern in the right hand and a more rhythmic accompaniment in the left hand. Dynamic markings include *F*, *P*, *Cres.*, *F*, and *Fortiss.*

Andante

Second system of musical notation for Violino Primo, measures 11-20. The tempo is marked *Andante*. The music continues with a similar sixteenth-note texture. Dynamic markings include *Piano*, *F*, *P*, *F*, *P*, *F*, *P*, *F*, *P*, and *Finale*. There are also markings for *3* and *6* measures.

Volte

VIOLINO PRIMO

Allegro

The musical score for Violino Primo, page 10, is written in 3/4 time and D major. It begins with the tempo marking 'Allegro'. The notation includes a variety of rhythmic values, primarily eighth and sixteenth notes, often beamed together. Slurs are used to group phrases, and there are several trills marked 'tr'. Dynamic markings 'F.' (forte) and 'P.' (piano) are placed throughout the piece. Triplet markings '3' are used in several measures. The score ends with a double bar line and repeat dots.

VIOLINO PRIMO

IV OVERTURE

Allegro

[Eos. Dur.]

Piano F. P. F. P.

P. F. P. F. P. F. P. F.

P.

P. Più F.

F. Fortis.

P. F. P.

F. P. F. P. F. P. F. P. F. P.

F. P. F. P.

F. P. F. P.

F.

F.

VIOLINO PRIMO

13

Andante

Volta

VIOLINO PRIMO

Presto

Violino Primo musical score, Presto tempo. The score is written in G major (one sharp) and 6/8 time. It consists of 12 staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Presto'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include 'P.' (piano), 'F.' (forte), 'Cres.' (crescendo), and 'Piu F.' (pianissimo). The score concludes with a double bar line and a repeat sign.

Staff 1: Treble clef, G major, 6/8 time. Tempo: Presto.

Staff 2: P. F. F.

Staff 3: F.

Staff 4: P. F. P. F. P.

Staff 5: F.

Staff 6: P. Cres. F.

Staff 7: P. Piu F. F.

Staff 8: P. F.

Staff 9: F.

Staff 10: P. F. P. F. P. F. F.

Staff 11: P. F. P. F. P. F. F.

Staff 12: P. F. P. F. P. F. F.

VIOLINO PRIMO

V
OVERTURE

Allegro
Piano

[G-Dur]

Cres.

F. Fortis.

P. F.

P. Cres.

F. Fortis.

P. Cres.

P.

The musical score is written for Violino Primo and consists of 14 staves. The key signature is G major (one sharp). The tempo is marked 'Allegro'. The score begins with a 'Piano' dynamic. The first staff has a treble clef and a key signature of one sharp. The music is written in a continuous line across the staves. There are several dynamic markings: 'Piano' at the beginning, 'Cres.' (Crescendo) on the third staff, 'F. Fortis.' (Fortissimo) on the fourth staff, 'P. F.' (Piano Fortissimo) on the sixth staff, 'P. Cres.' (Piano Crescendo) on the eighth staff, 'F. Fortis.' (Fortissimo) on the tenth staff, 'P. Cres.' (Piano Crescendo) on the twelfth staff, and 'P.' (Piano) on the fourteenth staff. The score includes various musical notations such as treble clefs, key signatures, time signatures, and dynamic markings. The music features a mix of eighth and sixteenth notes, with some passages marked 'Cres.' (Crescendo) and 'F. Fortis.' (Fortissimo). The score is written for Violino Primo.

VIOLINO PRIMO

17

First system of musical notation for Violino Primo, measures 1-10. The music is in G major (one sharp) and 4/4 time. It features a melodic line with eighth and sixteenth notes, and a bass line with chords. Dynamics include *F* (forte) and *P* (piano). A *Cres.* (crescendo) marking is present in measure 8.

Andante

Second system of musical notation for Violino Primo, measures 11-24. The tempo is marked *Andante*. The music is in 2/4 time. It features a melodic line with eighth and sixteenth notes, and a bass line with chords. Dynamics include *Piano* (piano), *F* (forte), and *P* (piano). There are several *hr* (hairpins) markings. The system concludes with a double bar line.

VIOLINO PRIMO

Presto

Violino Primo musical score, Presto tempo. The score is written on ten staves. The key signature is one sharp (F#) and the time signature is 3/8. The music features rapid sixteenth-note passages, often beamed in groups of four. Dynamic markings include *f* (forte), *p* (piano), *Cres.* (crescendo), and *F* (forte). The piece concludes with a double bar line and repeat dots.

VI OVERTURE

Allegro

[illegible]

VIOLINO PRIMO

21

The first system of musical notation for Violino Primo, measures 1-16. It consists of four staves. The first three staves are in treble clef, and the fourth is in bass clef. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamic markings include *P* (Piano) and *F* (Forte). There are also hairpins (*hr*) and a first ending bracket labeled '1'.

Andantino

The second system of musical notation for Violino Primo, measures 17-48. It consists of ten staves. The first staff is in treble clef, and the remaining nine are in bass clef. The tempo is marked *Andantino* and the dynamics are *Piano* and *F*. The music continues with the same complex rhythmic pattern. There are hairpins (*hr*) and a *Pia* marking. The system ends with a double bar line and the word *Volti*.

VIOLINO PRIMO

Allegro Affai

Violino Primo musical score, measures 1-8. The music is in 3/4 time, key of B-flat major. It features a series of eighth-note patterns with triplets and slurs. Measure 4 includes a double bar line and the word "Pia" below the staff. Measure 6 has a forte (F) dynamic marking. The score ends with a double bar line and repeat dots in measure 8.

Five empty musical staves, each consisting of five lines, provided for additional notation.



Orchestra

Six
Adventures
composed by
Thomas Earl of Kelly
opera Frank
Violino Secondo.

Orchester

Six
OVERTURES
In Eight Parts
and a **THOROUGH BASS** for the
HARPSICHORD

Composed by
The Right Honourable
Thomas Earl of Kelly

Opera Prima



N.B: A Minum or Crotchet once cut signifies Quavers, and twice cut Simiquavers.

L O N D O N.

Printed for Robert Bremner, at the Harp & Handbell
Opposite Somerset-House in the STRAND.

I OVERTURE

OVERTURE

Allegro

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). It includes dynamic markings P, F, and P. The second staff features a crescendo (Cres.) and fortissimo (Fortifs) markings. The third staff has accents (acc) over several notes. The fourth staff continues with dynamics P, F, P, F, P, F, P, F, and F. The fifth staff includes a first ending bracket labeled (1) and dynamics P, F, P, F, P, and F. The sixth staff shows a crescendo (Cres.) and fortissimo (Fortifs) marking. The seventh staff has a piano (P) marking. The eighth staff starts with a forte (F) marking. The ninth staff includes piano (P), forte (F), and piano (P) markings. The tenth staff concludes with a crescendo (Cres.), forte (F), and fortissimo (Fortifs) marking.

3

Volti

VIOLINO SECONDO

Presto
Con Spirito

This musical score for Violino Secondo is written in 3/8 time with a key signature of one sharp (F#). The tempo is marked 'Presto' and the performance instruction is 'Con Spirito'. The score consists of 12 staves of music. The notation includes various rhythmic patterns such as eighth and sixteenth notes, often beamed together, and rests. Dynamic markings are used throughout, including 'F' (forte), 'P' (piano), 'Cres.' (crescendo), and 'F.' (finito). The piece concludes with a double bar line and repeat dots.

F. P. F. P. F. P.

F. P. Cres. F. P.

F.

F. P. F. P. F. P. F. P. Cres. F.

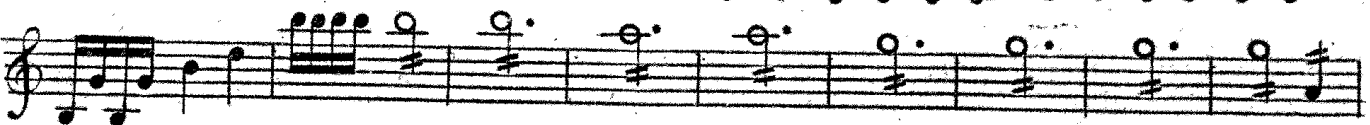
P.

F.

II OVERTURE

VIOLINO SECONDO

Allegro



VIOLINO SECONDO

P. Cres. F. Fortifs.

P. F. P. F. P.

Cres. F.

Fortifs.

1 1 1 1 6

P. Cres. F.

Fortifs. P. F. P. F. P. F. P. F.

Andantino Piano

3 3

F. F. F. P. F. P. F. P.

7

Musical score for "Presto Afsai" in 3/8 time. The score consists of 12 staves. The key signature is two flats (B-flat and E-flat). The tempo is marked "Presto Afsai". The score includes various dynamic markings: *Fortifs* (Fortissimo), *Pianifs* (Pianissimo), *Cres.* (Crescendo), and *P.* (Piano). The notation includes eighth notes, sixteenth notes, and triplets. There are also slurs and accents throughout the piece. The score ends with a double bar line and repeat dots.

III OVERTURE

VIOLINO SECONDO

Allegro

Cres. F. Fortifs

P. Pianifs F.

3

3

3

3

VIOLINO SECONDO

9

Violino Secondo musical score, measures 1-10. The music is in G major (one sharp) and 2/4 time. It features a continuous eighth-note pattern in the first five measures, followed by a change in dynamics and articulation in the last five measures. Dynamics include *F.* (Fortissimo), *P.* (Piano), *Cres.* (Crescendo), and *F.* (Fortissimo). Articulation includes *Fortiss.* (Fortissimo) and *h* (accents).

Andante

Violino Secondo musical score, measures 11-12. The tempo changes to Andante, and the time signature changes to 3/4. The music is in G major. Dynamics include *Piano*.

Violino Secondo musical score, measures 13-18. The music continues in Andante, 3/4 time, G major. It features a variety of articulations including *h* (accents) and *tr* (trills). Dynamics include *P.* (Piano), *F.* (Fortissimo), and *P.* (Piano). The piece concludes with a *Pianiss. Volte* marking.

Pianiss. Volte

VIOLINO SECONDO

Allegro

This musical score is for the Violino Secondo part, marked Allegro. It consists of 14 staves of music in 3/4 time, with a key signature of two sharps (F# and C#). The notation includes various musical elements such as eighth and sixteenth notes, rests, and dynamic markings. The first staff begins with a treble clef, a key signature of two sharps, and a 3/4 time signature. The music is written in a single system. The score includes several dynamic markings: 'F' (forte) appears on the first, third, fourth, and eighth staves; 'P' (piano) appears on the second, fifth, sixth, seventh, ninth, and tenth staves. There are also markings for 'hr' (harmonic) on the fifth, eighth, and tenth staves. The piece concludes with a double bar line and repeat signs on the final staff.

IV
OVERTURE

VIOLINO SECONDO

Allegro

Violino Secondo, Allegro section. The score consists of 12 staves of music in 3/4 time, key of B-flat major. The notation includes various dynamics and articulations:

- Staff 1: P. (Piano), F. (Forte), P. (Piano), F. (Forte), P. (Piano).
- Staff 2: F. (Forte), P. (Piano), F. (Forte), P. (Piano), F. (Forte).
- Staff 3: P. (Piano).
- Staff 4: Piu F. (Piu Forte), F. (Forte).
- Staff 5: Fortiss. (Fortissimo).
- Staff 6: F. (Forte), P. (Piano), F. (Forte), P. (Piano), F. (Forte), P. (Piano), F. (Forte), P. (Piano), F. (Forte), P. (Piano), F. (Forte), P. (Piano).
- Staff 7: P. (Piano), F. (Forte), P. (Piano), F. (Forte), P. (Piano), F. (Forte), P. (Piano), F. (Forte), P. (Piano).
- Staff 8: P. (Piano), F. (Forte).
- Staff 9: P. (Piano), Piu F. (Piu Forte).
- Staff 10: F. (Forte), Fortiss. (Fortissimo).
- Staff 11: Fortiss. (Fortissimo).
- Staff 12: Fortiss. (Fortissimo).

Andante

Piano

Violino Secondo, Andante section. The score consists of 2 staves of music in 2/4 time, key of B-flat major. The notation includes various dynamics and articulations:

- Staff 1: F. (Forte), P. (Piano), F. (Forte), P. (Piano), F. (Forte), P. (Piano), F. (Forte), P. (Piano), F. (Forte), P. (Piano).
- Staff 2: F. (Forte), P. (Piano), F. (Forte), P. (Piano), F. (Forte), P. (Piano), F. (Forte), P. (Piano).

The image displays a musical score for a piece titled "Vivace". The score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature is one flat (B-flat), and the time signature is 6/8. The piece begins with a series of sixteenth-note runs and chords, marked with "F." (forte) and "P." (piano). The tempo is indicated as "Presto" in the middle of the score. The piece concludes with a final cadence marked with a double bar line and a repeat sign.

VIOLINO SECONDO

V
OVERTURE

Allegro

Piano

Cres

F.

Fortis

P.

F.

P.

P.

Cres.

F.

P.

Cres.

F.

VIOLINO SECONDO

15

The first system of musical notation for Violino Secondo, measures 1-6. It consists of six staves. The first five staves contain continuous sixteenth-note passages. The sixth staff ends with a double bar line. Dynamics include *P* (Piano) and *F* (Forte). A *Cres* (Crescendo) marking is present in the third staff.

Andante

The second system of musical notation for Violino Secondo, measures 7-14. It begins with a 4/4 time signature and a *Piano* dynamic. The music features a mix of eighth and sixteenth notes, with some triplet markings (3). The system concludes with a double bar line. Dynamics include *P* (Piano) and *F* (Forte). Hairpins (*hr*) are used for crescendos and decrescendos.

VIOLINO SECONDO

Presto

This musical score is for the Violino Secondo part, marked Presto. It consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is 3/8. The music is characterized by rapid sixteenth-note passages and dynamic markings including *F.* (forte), *P.* (piano), and *Cres.* (crescendo). The score concludes with a double bar line and repeat dots on the twelfth staff.

VI OVERTURE

Allegro

[illegible]

VIOLINO SECONDO

19

First system of musical notation for Violino Secondo, measures 1-10. The music is in 3/4 time and features a continuous sixteenth-note pattern. Dynamic markings include *P* (Piano) and *FP* (Forzando Piano). Fingering numbers 1 and 2 are indicated above certain notes.

Andantino

Second system of musical notation for Violino Secondo, measures 11-24. The tempo changes to Andantino. The music is in 3/4 time and features a continuous sixteenth-note pattern. Dynamic markings include *Piano*, *P* (Piano), and *F* (Forzando). Fingering numbers 1 and 2 are indicated above certain notes. The system concludes with a double bar line.

Volti



Copyright

Six
Overtures
composed by
Thomas Earl of Kipley
Op. Prima

Viola Prima

Six
OVERTURES
In Eight Parts
and a **THOROUGH BASS** for the
HARPSICHORD

Composed by
The Right Honourable
Thomas Earl of Kelly

Opera Prima



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L O N D O N.

Printed for Robert Bremner, at the Harp & Hautboy
Opposite Somerset House in the STRAND.

VIOLA

1

I OVERTURE

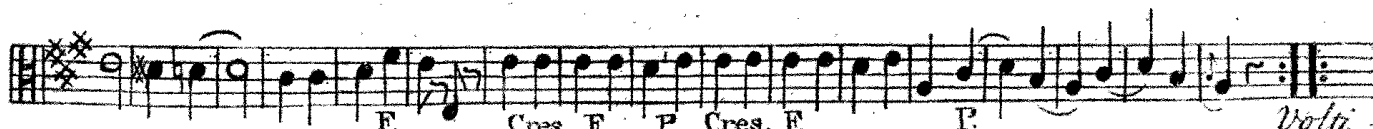
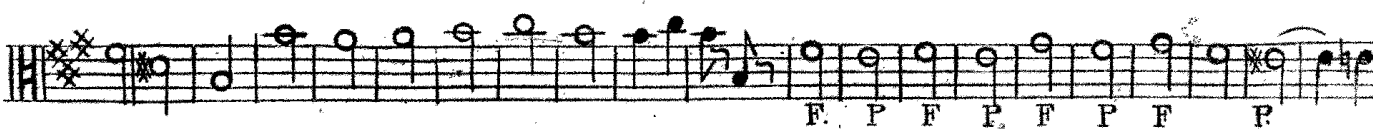
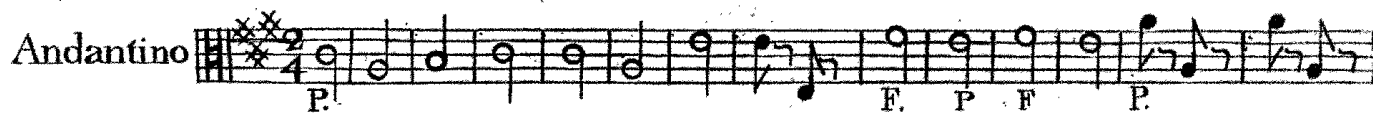
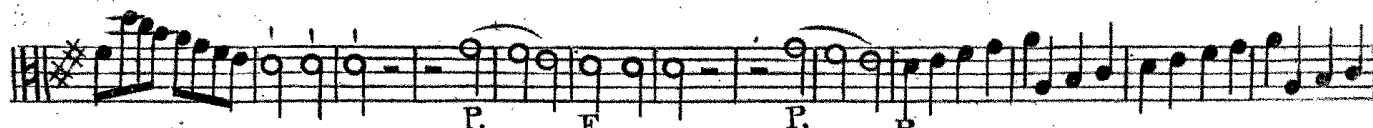
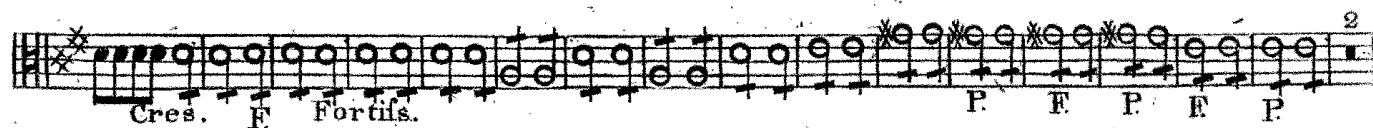
Allegro

P

P

Pianiss.

P



Volta

VIOLA

Presto Con Spirito

Musical score for Viola, Presto Con Spirito section. The score consists of 11 staves of music. The key signature is one sharp (F#) and the time signature is 3/8. The music features rapid sixteenth-note passages and dynamic markings including *F*, *P*, *Cres.*, and *F.*. A measure rest of 26 measures is indicated in the fourth staff. The section concludes with a double bar line.

II
OVERTURE

Allegro

Piano

Musical score for Viola, Overture section. The score consists of 10 staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and dynamic markings including *F*, *P*, *Cres.*, *F.*, *Piu F.*, *Fortifs.*, and *Solo.*. The section concludes with a double bar line.

VIOLA

VOLTA

This musical score is for the Violoncello part of "Op. 68 No. 1" by Franz Liszt. It consists of two main sections. The first section begins with a treble clef and a key signature of one flat (B-flat). It features complex rhythmic patterns, including sixteenth-note runs and triplets, often marked with accents or slurs. Dynamic markings such as *P*, *Cres.*, *F*, *Fortifs.*, and *Ru F* are used throughout. The second section starts with the tempo marking "Andantino" and changes to a 2/4 time signature. This section also includes various dynamics like *F*, *P*, *Fortifs.*, *Pianiss.*, and *Cres.*. The piece concludes with a double bar line and the word "Volta".

Musical notation for Violoncello, featuring various dynamic markings (*P*, *Cres.*, *F*, *Fortifs.*) and articulation marks.

Andantino

Musical notation for Andantino, featuring various dynamic markings (*F*, *P*, *Fortifs.*, *Pianiss.*) and articulation marks.

Volta

VIOLA

Presto Assai

Musical score for Viola, Presto Assai section. The score consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The music is characterized by rapid sixteenth-note passages. Dynamic markings include *P* (piano) and *F* (forte). The section concludes with a double bar line.

III
OVERTURE

Allegro

Musical score for Viola, Overture section. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked *Allegro*. The music features a mix of eighth and sixteenth notes. Dynamic markings include *P* (piano), *Cres.* (crescendo), *Fortis* (fortissimo), and *F* (forte). A measure number of 17 is indicated above the eighth staff. The section concludes with a double bar line.

VIOLA PRIMO

5

Andante

Musical score for Viola Primo, Andante section. The score consists of five staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. It contains a series of eighth and sixteenth notes, with a 'Solo P.' marking. The second staff continues the melodic line. The third staff features a repeat sign and a 'F' marking. The fourth staff includes 'P.', 'F.', 'P.', and 'Pianiss.' markings. The section concludes with a double bar line.

Allegro

Musical score for Viola Primo, Allegro section. The score consists of ten staves. It begins with a treble clef, a key signature of two sharps, and a 3/4 time signature. The tempo is marked 'Allegro'. The music is characterized by rapid sixteenth-note passages. The first staff ends with a 'P' marking. The second staff has an 'F' marking. The third staff includes a '2' marking. The fourth staff ends with a 'P' marking. The fifth staff has an 'F' marking. The sixth staff begins with a '1' marking. The section concludes with a double bar line.

VIOLA

IV
OVERTURE

Allegro

Violata

Piano F P F P

Cres. F

F. P. P. F. F. Fortiss.

P. F. P. F. P. F. P. F. P. F.

P. F. P. F. P. F. P.

F.

P. F. P.

Cres. F.

Fortiss.

VIOLA

7

Andante

Piano

F. P. F. P. F.

P. F. P.

P.

P.

F. P. F. P. F.

Presto

1 *tr*

F. P.

tr F. P. F. P. F.

2

2

tr *tr* F. P. F. P. F.

VIOLA PRIMO

V
OVERTURE

Allegro

Piano

Cres.

F. Fortis

P.

F. Fortis

P.

Cres. F. Fortis

F.

P.

F. P.

Cres

F.

5

Andante

1

F.

F.

1

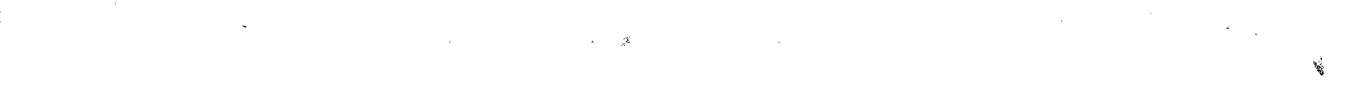
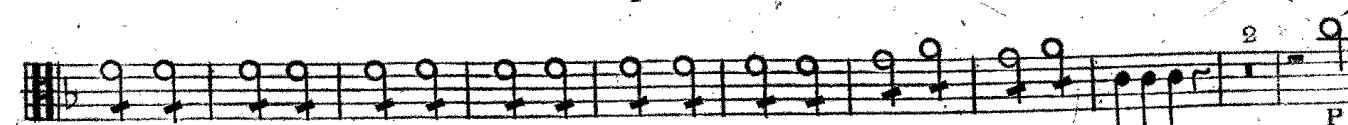
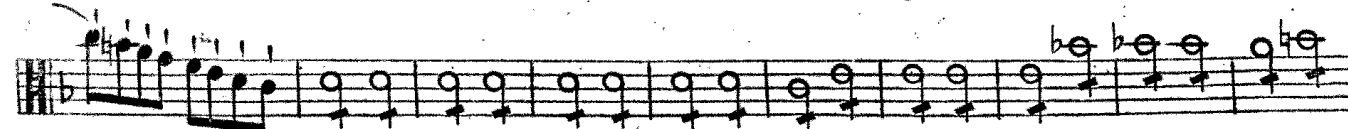
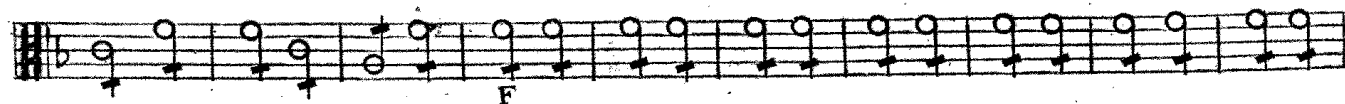
F.

P.

Presto

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The tempo is marked 'Presto'. The notation includes various note values (eighths, sixteens, and dotted notes), rests, and dynamic markings such as 'F.' (forte), 'P.' (piano), 'Cres.' (crescendo), and 'F.' (forte). There are also articulation marks like asterisks and slurs. The piece concludes with a double bar line and repeat dots.

VIOLA PRIMO

VI
OVERTURE

VIOLA PRIMO

11





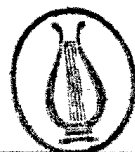
Druck

Six
Overtures,
composed by
Thomas Carl of Nelly
op. Prima
Vida. Seconda

Six
OVERTURES
In Eight Parts
and a **THOROUGH BASS** for the
HARPSICHORD

Composed by
The Right Honourable
Thomas Earl of Kelly

Opera Prima



N.B: A Minum or Crotchet once cut signifies Quavers, and twice cut Simiquavers.

L O N D O N.

Printed for Robert Bremner, at the Harp & Hautboy
opposite Somerset House in the STRAND.

Allegro 3

F Cres. F. Fortis.

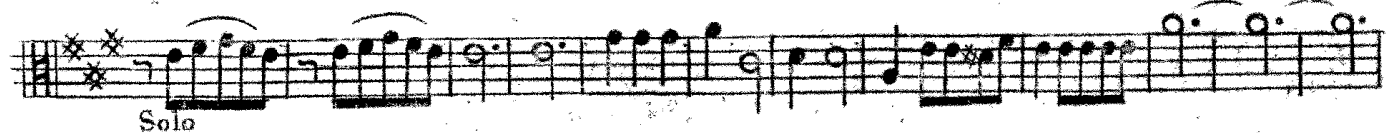
A musical score for a piece titled "The Rose Tree". The score is written on ten staves, each beginning with a treble clef and a key signature of one sharp (F#). The music is in 2/4 time. The first staff includes the tempo marking "Pianiss" and the dynamic marking "F". The second staff includes the dynamic marking "F". The third staff includes the dynamic marking "F". The fourth staff includes the dynamic marking "F" and the number "17". The fifth staff includes the dynamic marking "F". The sixth staff includes the dynamic marking "F". The seventh staff includes the dynamic marking "F" and the number "3". The eighth staff includes the dynamic marking "Cres." and "Fortiss". The ninth staff includes the dynamic marking "F". The tenth staff includes the dynamic marking "F". The score concludes with a double bar line.

A musical staff showing the solo section. It begins with a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. The melody starts with two eighth notes (G4, A4) followed by a quarter note (B4). This pattern repeats four times, each group of three notes being beamed together. The final measure contains a half note (C5) and a quarter rest. The word "Solo" is written below the first measure.

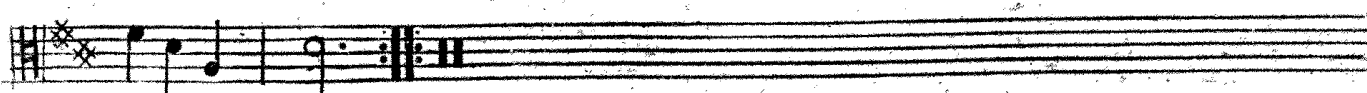
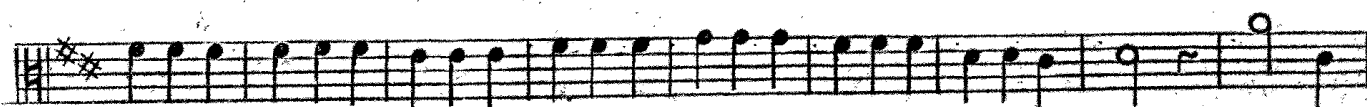
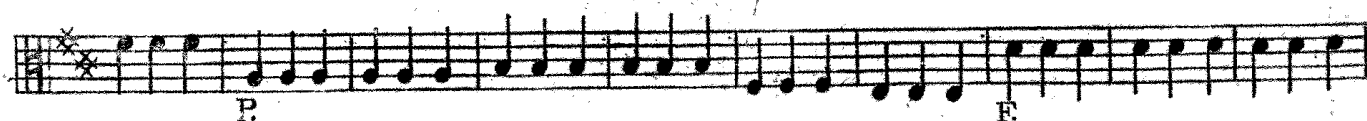
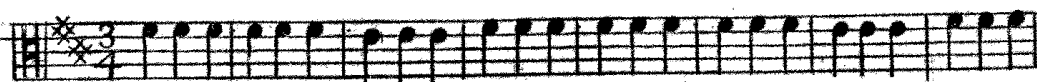
Handwritten musical notation for the song 'The Rose Tree'. The music is written on two staves. The first staff begins with a treble clef and a key signature of one sharp (F#). It contains several measures of music, including eighth and sixteenth notes, and rests. The second staff continues the melody, ending with a double bar line and a repeat sign. The notation is handwritten and appears to be a personal or working draft.

VIOLA SECONDO

3



Allegro



V OVERTURE

VIOLA SECONDO

Allegro

Piano

Cres.

F.

Fortifs.

Solo

P

Cres.

F.

Fortifs.

P

Cres.

F.

Fortifs.

P

Cres.

F.

P

Cres.

F.

P

VIOLA SECONDO

5

Andante

1

F P

F P F P F

1

F P

F P F P F P F

P

Presto

P F

P F P Cres F

P F P P Cres

F

VI
OVERTURE

VIOLA SECONDO

Allegro P

The musical score for Viola Secondo, Overture VI, consists of 13 staves. The first staff is marked 'Allegro P'. The music is in 2/4 time and features various dynamics including piano (P), forte (F), crescendo (Cres), and hairpins (hr). The score includes many slurs, ties, and accidentals.

Staff 1: *Allegro P*

Staff 2: *P*

Staff 3: *P*

Staff 4: *P*

Staff 5: *P*, *Cres*

Staff 6: *il*, *F*, *P*, *Cres*, *F*

Staff 7: *P*

Staff 8: *P*

Staff 9: *P*

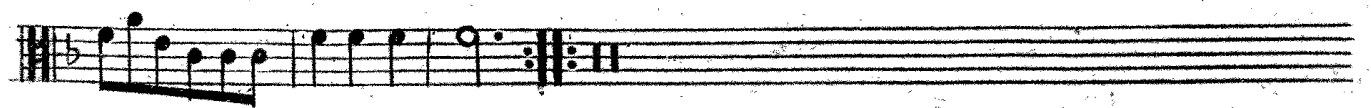
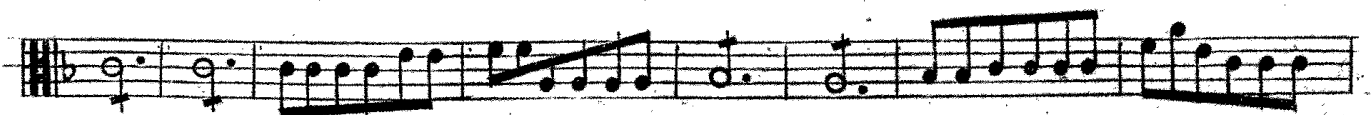
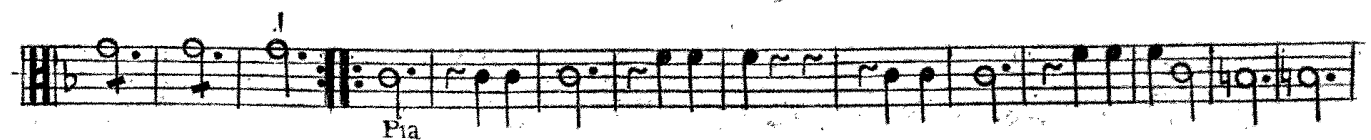
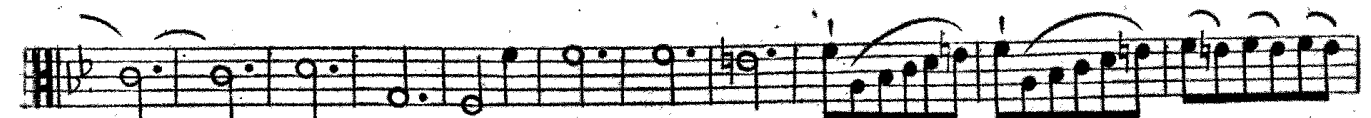
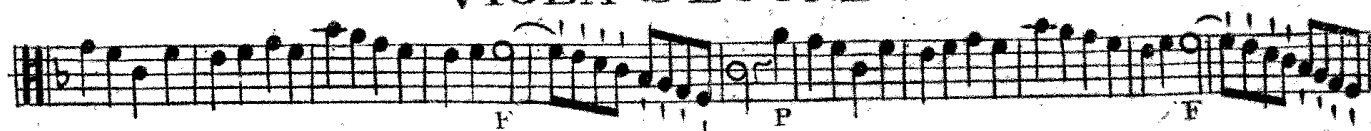
Staff 10: *P*

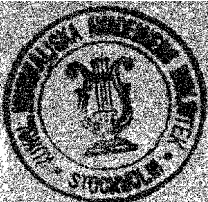
Staff 11: *P*

Staff 12: *P*, *Cres*

VIOLA SECONDO

7





Original

Six
Overtures
composed by
Thomas Carl of Kelly
Opera House

Basfo.

Six
OVERTURES
In Eight Parts
and a **THOROUGH BASS** for the
HARP SICHORD

Composed by
The Right Honourable
Thomas Earl of Kelly

Opera Prima



N.B: A Minum or Crotchet once cut signifies Quavers, and twice cut Simiquavers.

L O N D O N.

Printed for Robert Bremner, at the Harp & Hautboy
Opposite Somerset House in the STRAND.

I OVERTURE

Andantino

[illegible]

BASSO

BASSO

The musical score is for a Bassoon (BASSO) part. It features four staves of music. The first staff has a treble clef and a key signature of one sharp (F#). The music is written in a single system. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'F' and 'P'. Above the notes, there are numerous fingering numbers (e.g., 6, 4, 3, 2, 1) and some accidentals (sharps and flats). The piece concludes with a double bar line and repeat dots.

Presto Con Spirito

Presto Con Spirito

The musical score consists of ten staves of music. The first staff begins with the tempo marking 'Presto Con Spirito'. The music is written in a key with one sharp (F#) and a 3/8 time signature. The notation includes various musical symbols such as notes, rests, and accidentals. Above the staves, there are several annotations: '6' appears multiple times; '6/8' is written above the first staff; '6/4' appears above the second and third staves; '7/4' appears above the fourth staff; '6/5' appears above the fifth staff; '6/4' appears above the sixth staff; '6/5' appears above the seventh staff; '6/4' appears above the eighth staff; '6/5' appears above the ninth staff; and '6/4' appears above the tenth staff. Below the staves, there are several annotations: 'F.' and 'P.' appear multiple times; 'Cres.' appears twice; '26.' appears above the sixth staff; and 'F.' and 'P.' appear multiple times. The score ends with a double bar line and a repeat sign.

II OVERTURE

Allegro

BASSO

Musical score for Bass part of Overture II, Allegro. The score consists of 12 staves of music in 3/4 time. It features various musical notations including notes, rests, and dynamic markings such as P (Piano), Cres. (Crescendo), F (Forte), and Fortifs. (Fortissimo). The music is characterized by rapid sixteenth-note passages and complex fingering indicated by numbers 1-7 and asterisks. The key signature changes from C major to B-flat major (indicated by a flat on the B line).

5

[illegible]

Allegro

Andante

Andante

Piano

6 6 4 *

F.

The image shows a musical score for a piece titled 'Andante'. The tempo is marked 'Andante' and the dynamics are 'Piano'. The score is written on two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music consists of a series of eighth and sixteenth notes. The second staff continues the melody, featuring some triplets and a final measure marked with a fermata. The key signature changes to one sharp (F#) and the time signature to 4/4. The piece ends with a double bar line and a repeat sign.

The musical score for 'The Rose Tree' is presented in three systems, each with a single staff. The key signature is one sharp (F#), and the time signature is 6/8. The first system begins with a treble clef and a key signature of one sharp. The melody is written in a simple, folk-like style. The second system continues the melody, featuring a repeat sign and a key signature change to one sharp. The third system concludes the piece with a final cadence and a key signature change to one sharp. The score is marked with 'P' for piano and 'F' for forte. The title 'The Rose Tree' is written in a decorative font at the top of the page.

Allegro

Handwritten musical score for a piece in 3/4 time, marked "Allegro". The score consists of ten staves of music. The key signature has two sharps (F# and C#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including "F" (forte) and "P" (piano). The score includes many fingering numbers (1-5) and articulation marks like asterisks (*). The piece concludes with a double bar line and repeat dots.

Allegro

OVERTURE

The image displays a musical score for an Overture, consisting of 12 staves of music. The notation is complex, featuring various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a 3/4 time signature. The score includes numerous dynamic markings, such as 'P' (piano) and 'F' (forte), and articulation marks like 'Piu F.' and 'Fortis'. The notation is dense, with many beamed notes and slurs, indicating a fast and intricate piece. The overall style is characteristic of 19th-century musical notation.

BASSO

Andante

This section of the musical score for Bassoon is marked 'Andante'. It consists of seven staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music features a variety of note values, including eighth and sixteenth notes, as well as rests. Fingerings are indicated by numbers 1-4 above the notes, and breath marks (P) are placed below the staff. The piece concludes with a double bar line.

Presto

This section of the musical score for Bassoon is marked 'Presto'. It consists of six staves of music. The key signature remains two flats (B-flat and E-flat), and the time signature changes to 8/8. The tempo is significantly faster, indicated by the 'Presto' marking. The music is characterized by rapid sixteenth-note passages and complex rhythmic patterns. Fingerings and breath marks (P) are clearly indicated throughout the section.

V OVERTURE

Piano

Cres.

F. Fortis.

Cres.

H.

Fortifs.

Cres.

F

Fortifs.

Cres.

F.

BASSO

11

Andante

Musical score for the Andante section, featuring five staves of music. The tempo is marked 'Andante'. The music is written in a key with one flat (B-flat) and a 2/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings (P, F). Fingerings are indicated by numbers 1-5 above notes. There are also some unusual symbols like asterisks and a '7' with a sharp sign. The piece concludes with a double bar line.

Presto

Musical score for the Presto section, featuring eight staves of music. The tempo is marked 'Presto'. The music is written in a key with one flat (B-flat) and a 3/8 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings (P, F, Cres.). Fingerings are indicated by numbers 1-5 above notes. There are also some unusual symbols like asterisks and a '7' with a sharp sign. The piece concludes with a double bar line.

VI OVERTURE

Allegro

OVERTURE

Allegro

This musical score is written for a single melodic line in E-flat major, 2/4 time. It begins with a treble clef and a key signature of one flat. The tempo is marked 'Allegro'. The piece features a variety of rhythmic patterns, including eighth-note runs, sixteenth-note passages, and dotted rhythms. Fingerings are indicated by numbers 1-5 above notes, and breath marks (arcs) are placed over several phrases. Dynamic markings include 'P' (piano) and 'F' (forte). The score concludes with a final cadence.

13

The musical score for 'DASSO' is written on two staves. The top staff begins with a treble clef and a key signature of one flat (B-flat). It contains a series of notes with various fingerings indicated by numbers 1-5 above them. A fermata is placed over a whole note, and the letter 'F' is written below it. The bottom staff also begins with a treble clef and a key signature of one flat. It continues the melodic line with similar fingering notation. The piece concludes with a double bar line.

Andantino

Piano

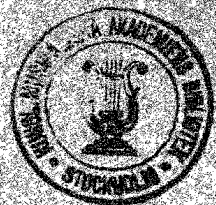
[illegible]

The first staff of music is in C major, 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter note G4, followed by a half note A4-B4. The next measure contains a quarter note C5, a quarter note D5, and a quarter note E5. This is followed by a quarter note F#5, a quarter note G5, and a quarter note A5. The melody then descends: a quarter note B4, a quarter note A4, and a quarter note G4. The next measure contains a quarter note F4, a quarter note E4, and a quarter note D4. The melody continues with a quarter note C4, a quarter note B3, and a quarter note A3. The final measure contains a quarter note G3, a quarter note F3, and a quarter note E3. The staff ends with a double bar line.

6 4 * 6 4 * b7 6 5 3 7 5 3 3 6 7

Allegro Af sai 

Musical notation for Exercise No. 60, featuring a single staff with notes and fingerings.



Orchestra

Six
Overtures
composed by
Thomas East of Kelly
opera Prima.
Hautboy Prima.

Six
OVERTURES
In Eight Parts
and a **THOROUGH BASS** for the
HARP SICHORD

Composed by
The Right Honourable
Thomas Earl of Kelly

Opera Prima



N.B: A Minum or Crotchet once cut signifies Quavers; and twice cut Simiquavers.

L O N D O N.

Printed for Robert Bremner, at the Harp & Hautboy
Opposite Somerset House in the STRAND.

I OVERTURE

HAUTBOY PRIMO

1

Allegro

Cres. F.

F. P. F. P. F. P. F. P.

12

Cres. F. Fortifs.

2

6

P. Cres. F. Fortifs.

12

Cres. F.

Fortifs.

Andantino Tacet

Presto Con Spirito

4

F. P. F. P.

7

F.

26

F. P. F. P. F. P. F. P.

7

Cres. F.

II OVERTURE

[illegible]

3.

[illegible]

Allegro

F. P. Solo F. Solo F.

IV OVERTURE

IV
OVERTURE

Allegro 2

18

Andante Tacet

Presto

4

F. P. F. P. F. P. F.

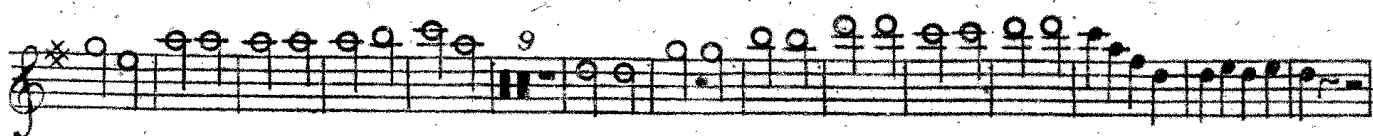
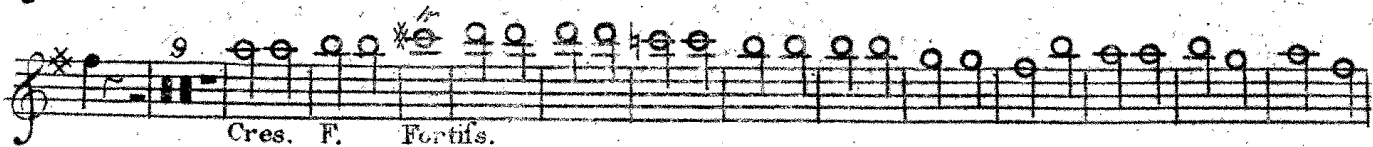
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FP FP FP

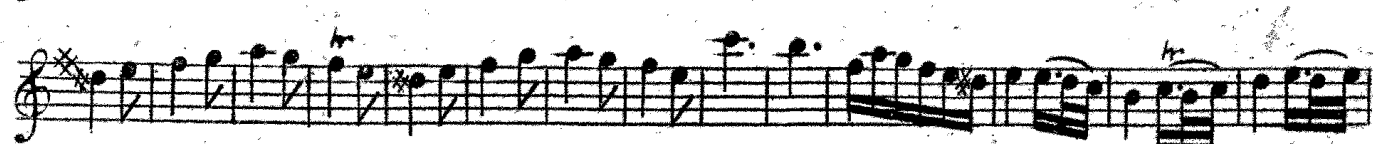
V OVERTURE

HAUTBOY PRIMO

Allegro



Presto



VI
OVERTURE

HAUTBOY PRIMO

Allegro

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

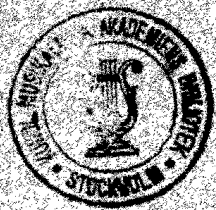
Solo

Andantino Tacet

Allegro Al sai

Solo

F



Orchestra/

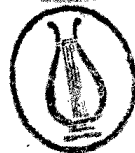
Six
Overtures
composed by
Thomas Earl of Selby
opera prima

Hautboy Secondo.

Six
OVERTURES
In Eight Parts
and a **THOROUGH BASS** for the
HARPSICHORD

Composed by
The Right Honourable
Thomas Earl of Kelly

Opera Prima



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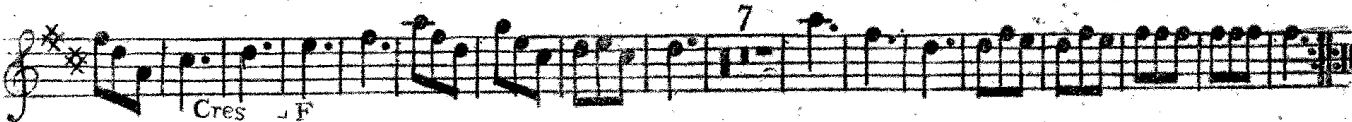
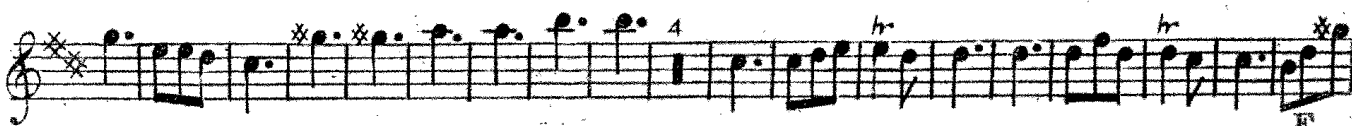
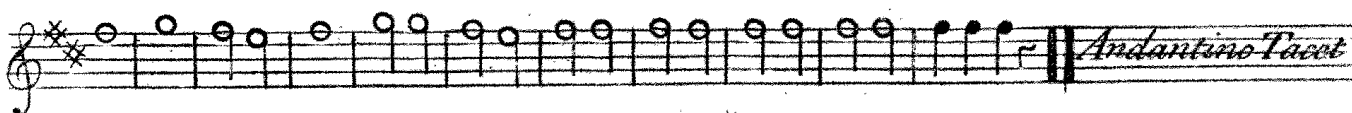
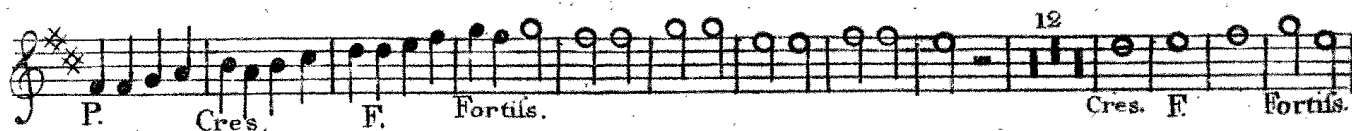
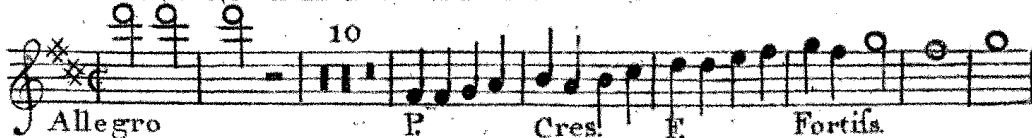
L O N D O N.

Printed for Robert Bremner, at the Harp & Hautboy
Opposite Somerset House in the STRAND.

I OVERTURE

HAUTBOY SECONDO

1



II OVERTURE

OVERTURE

Allegro *Fortifs.*

Solo.

Cres.

F. P. F. P.

Cres.

Piu. F. F. Fortifs.

Solo

Andantino Tacet

Presto Afrai

P. F. P. F. P. F.

F. P. F. P. F. P. F.

HAUTBOY SECONDO

3

III OVERTURE

Allegro
F. P. Cres. F. Fortifs. P.

P.

P.

P. F.

Fortifs.

Cres. F.

Fortifs. *Andante Tacet*

Allegro P.

F.

Solo.

P. F.

P. F.

Solo. F.

hr

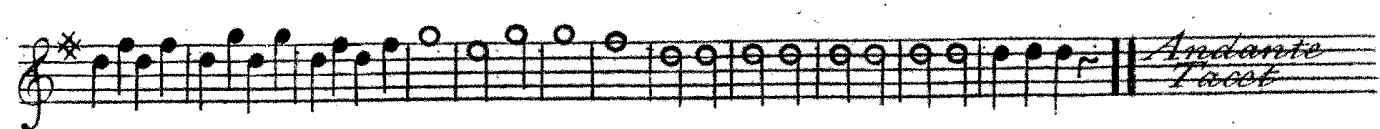
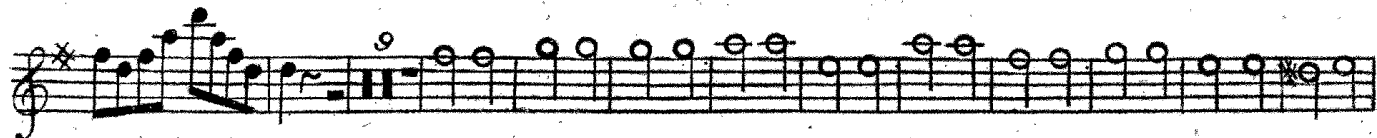
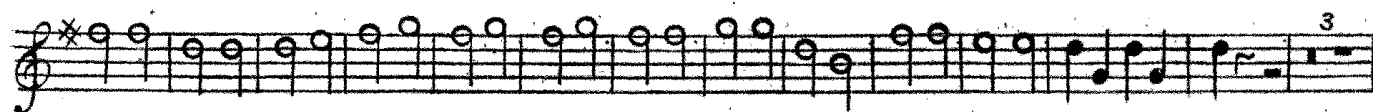
IV OVERTURE

Presto

HAUTBOY SECONDO

5

V OVERTURE



Presto



VI OVERTURE

HAUTBOY SECONDO

Allegro

Soli Tutti Soli Tutti

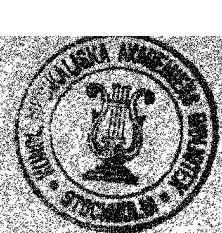
Soli

Andantino Tacet

Allegro Af sai

Solo

F

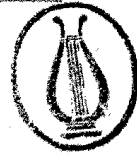


Six
Overtures
composed by
Thomas Earl of Kelly
Opera prima
Cornu Primo.

Six
OVERTURES
In Eight Parts
and a **THOROUGH BASS** for the
HARPSICHORD

Composed by
The Right Honourable
Thomas Earl of Kelly

Opera Prima



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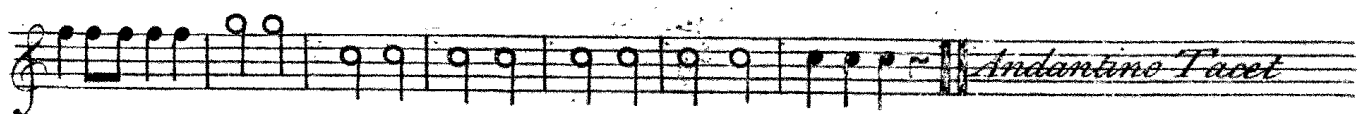
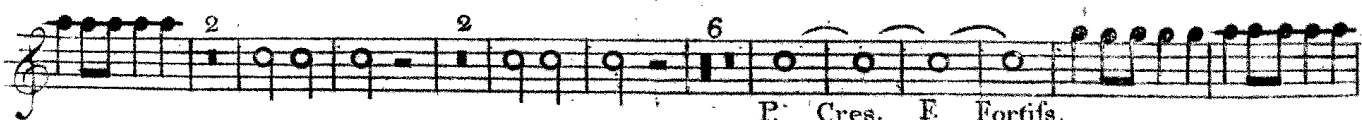
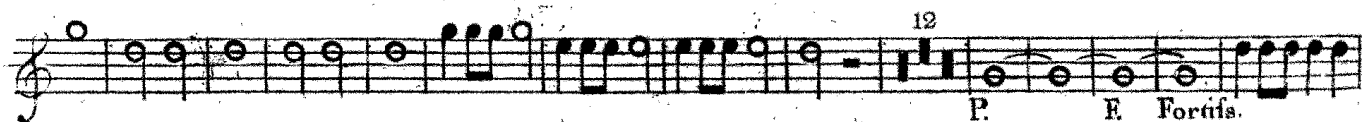
L O N D O N.

Printed for Robert Bremner, at the Harp & Hautboy
opposite Somerset House in the STRAND.

I OVERTURE

CORNO PRIMO

1



CORNO PRIMO

II
OVERTURE

Allegro *F.* *Fortifs.*

F. *P.* *F.* *P.* *F.*

Cres. *F.* *Fortifs.*

Cres. *F.* *Fortifs.*

F.

Cres.

F. *Fortifs.*

Andantino Tacet

Presto Alfai *P.* *F.*

P. *F.*

P. *F.* *P.* *F.*

P.

III OVERTURE

CORNO PRIMO

3

Allegro

3

1

Cres. F. Fortifs. P

P

Pianifs. F

Cres. F. Fortifs.

6

3

Cres. F. Fortifs.

Andante Tacet



Allegro

F.

P.

6

2

F.



2 2 2

Allegro F F F F F F F F

Presto

Presto

6/8

4

1

4

6

6

1

F. P. F. P. F. P.

F. P. F. P. F. P. F.

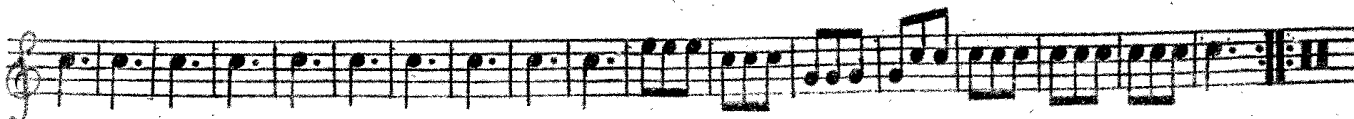
CORNO PRIMO

5

V OVERTURE

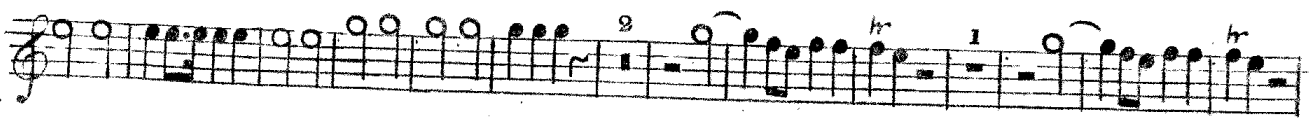
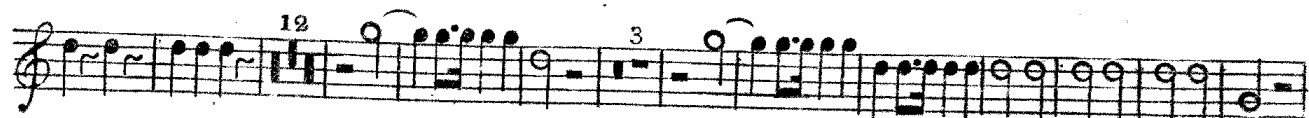
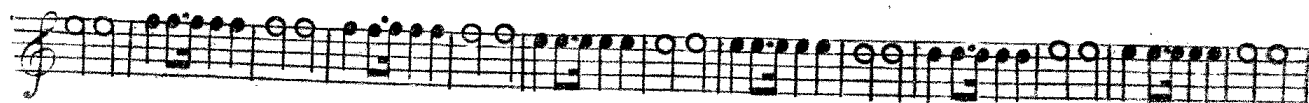


Presto



VI
OVERTURE

CORNO PRIMO






Orchestra

Six
Overtures
composed by
Thomas Earl of Kelly
opera Prima

Cornu Secondo.

Six
OVERTURES
In Eight Parts
and a **THOROUGH BASS** for the
HARP SICHORD

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Opera Prima

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L O N D O N.
Printed for Robert Bremner, at the Harp & Hautboy
Opposite Somerset House in the STRAND.

I OVERTURE

CORNO SECONDO

1

Allegro

Cres. F. Fortiss.

12

Cres. F. Fortiss.

2

2

2

6

Cres. F. Fortiss.

12

Cres. F. Fortiss.

Andantino Tacet

Presto Con Spirito

F. P. F. P. F. P.

7

F. P. F.

26

F. P. F. P. F. P. F.

6

Cres. F.

CORNO SECONDO

II
OVERTURE

Allegro Piano Cres. F Fortiss.

7

7

3

1 1 1 1 10 1

Cres. F. Fortiss.

6

2 5

4 1 1 1 1 6

F. Cres. F. Fortiss.

3 1

Presto Af sai

P. F.

P. F.

P. F.

Andantino Tacet

CORNO SECONDO

3

III OVERTURE

Allegro 3

Cres. f. Fortifs. P. F.

P. Pianiss. F.

F. Fortifs. Cres.

F. Fortifs.

1 6 3

Cres. F. Fortifs.

Andante Tacet

Allegro 3/4

F. P.

F. P.

6 2

P. F.

IV OVERTURE

Presto

6/8

p *f*

1 4 6

f *p* *f* *p* *f* *p* *f*

6 1

f *p* *f* *p* *f*

CORNO SECONDO

V OVERTURE

9
Allegro Piano Cres. F. Fortifs.

14
Cres. F. Fortifs.

11 8
P. Cres. F. Fortifs.

3 10
Cres. F. Fortifs.

Presto

3/8

VI
OVERTURE

CORNO SECONDO

